



St Hilda's Moorland Federation



Music Development Plan Summary

This is a summary of how our Federation delivers music education to all our pupils across three areas - curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Lauren Vaughan
Name of school leadership team member with responsibility for music (if different)	Liz Orland
Name of local music hub	North Yorkshire
Name of other music education organisation(s) (if partnership in place)	Alix Lilley – Private Music tutor

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

St Hilda's Moorland Federation uses the Charanga Music scheme across the classes in our schools.

Charanga meets all the requirements of the statutory National Curriculum for Music (2014) which aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use

technology appropriately and have the opportunity to progress to the next level of musical excellence

- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

It also takes account of the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

Our scheme has the philosophy that music education is based on the principle that it should be fun and engaging for all concerned. Every child is a born musician, and music plays a role in every aspect of our lives – wherever and whoever we are.

In our schools our teaching and learning in Music is underpinned by our [Vision and Values](#) and our aspiration that every learner '*may have life, and have it to the full*' - John 10:10

We aim to grow critical musicians, who appreciate all forms of music through listening and creating. They can compose, rehearse and perform with confidence through the medium of singing, playing instruments and understanding basic notation.

Charanga provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Our scheme is further personalised to ensure that the music provision is appropriate for our mixed age classes ensuring that the children build on their learning to know more and remember more over time. On average this equates to 1 hour of music a week for all children with a music unit being taught every half term.

More information about our Music Curriculum can be found on our [Music Website Page](#) including how we make adaptations for those with Special Educational needs and Disabilities.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to our curriculum lessons, we also promote and engage with a wide range of musical opportunities throughout the year. Additional opportunities may include:

- Instrumental or singing tuition through peripatetic providers e.g. NYC Music Service tutors, Alix Lilley
- Promoting engagement with The Whitby Music Hub and other local groups
- Weekly singing/hymn practice
- Daily Collective Worship including singing and music genre appreciation on entry and exit

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to our curriculum lessons, we also promote and engage with a wide range of musical opportunities throughout the year. Additional opportunities may include:

- Attending musical theatre productions
- Taking part in a range of in-house musical productions and performances
- Attendance at local events and competitions e.g. The Annual Big Sing, Eskdale Festival
- Musical visitors and visits e.g. KS1 Scarborough Museum event
- Annual events including religious festivals and services

In the future

This is about what the school is planning for subsequent years.

- Introducing the teaching of new instruments
- Collecting Staff and Pupil voice in Music
- A Federation talent event, showcasing individual and group skills
- Extending the range of cultural musical experiences
- Increase links with local musicians and groups

- Strengthen transition arrangements in music with the local secondary school
- Explore opportunities for musical events and activities with Yorkshire Coast Education Partnership Schools

Further information

We would welcome approaches from local musicians and groups to work with us as we build and strengthen our educational offer for Music across our federation. If you have an interest expertise or an opportunity to share with us please contact Danby Tel: 01287 660345 or Egton 01947 895369.

(Please note that when working in schools a safeguarding check/risk assessment will be carried out)